

**2018**

*Time : 3 hours*

*Full Marks : 80*

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

*Answer from both the Groups as directed.*

**Group – A**

**Answer all questions, from all the Units :**

**15×4 = 60**

**Unit – I**

1. Write a note on the development of comedy in the 18<sup>th</sup> century.

**OR**

Write an essay on the political and literary conditions of the 18<sup>th</sup> century.

**OR**

**QZ – 117/3**

**(Turn over)**

Evaluate William Blake as a poet.

### Unit – II

2. Evaluate A. Pope as a poet with reference to "The Rape of The Lock".

OR

Discuss "The Rape of The Lock" as a mock-heroic epic.

### Unit – III

3. Examine "The School For Scandal" as a satire.

OR

Present a character-sketch of Joseph Surface or Charles Surface.

### Unit – IV

4. Critically appreciate the poem "The Lamb".

OR

Comment on the message of the Poem "The Tyger" by W. Blake.

**Group – B**

Attempt **two** explanations with reference to the context : 5×2 = 10

5. (a) Fairest of mortals, thou distinguished care  
Of thousand bright inhabitants of air !  
If e'er one vision touch'd thy infant thought,  
Of all the nurse and all the priest have taught.

**OR**

Not with more glories, in th' etherial plain,  
The sun first rises o'er the purpled main,  
Than issuing forth, the rival of his beams  
Launch'd on the bosom of silver Thames,

- (b) Whan an old bachlor marries an young wife,  
what is he to expect ? 'Tis now six months  
since lady Teazle made me the happiest of  
men. I have been the most miserable Dog  
ever since that ever committed wed lock !

**OR**

QZ – 117/3

(3)

(Turn over)

I have not the pleasure of knowing you, Mr. Stanley but I am extremely happy to see you look so well-you were nearly related to my mother. I think Mr. Stanley.

**Group – C**

**(Compulsory)**

6. Answer the following objective questions :

1×10 = 10

(i) The 18<sup>th</sup> Century is also called :

(a) Romantic Age

(b) Victorian Age

(c) Neo-classical Age

(d) Caroline Age

(ii) The poetic-technique used by A. Pope is :

(a) Blank verse

(b) Heroic couplet

(c) Sonnet

(d) Verse-libre

QZ – 117/3

(4)

Contd.

- (iii) "Belinda smiled and all the world was gay" is a figure of speech known as :
- (a) Metaphor
  - (b) Simile
  - (c) Hyperbole
  - (d) Personification
- (iv) 1<sup>st</sup> half of 18<sup>th</sup> century is also known as :
- (a) Jacobean Age
  - (b) Elizabethan Age
  - (c) Caroline Age
  - (d) Augustan Age
- (v) Who among the following belong to 'The Age of Transition' ?
- (a) Thomas Gray
  - (b) Drayton
  - (c) Shelley
  - (d) Byron
- (vi) W. Blake belonged to :
- (a) Augustan Age

6.

- (b) The Age of Transition
  - (c) 17<sup>th</sup> Century
  - (d) Victorian Age
- (vii) 'The Tyger' is included in Blake's :
- (a) Songs of Innocence
  - (b) Songs of Beauty
  - (c) Songs of Pleasure
  - (d) Songs of Experience
- (viii) Dr. Johnson belonged to :
- (a) The Age of Prose and Reason
  - (b) The Age of Sensibility
  - (c) The Age of Interrogation
  - (d) The Age of Decadence
- (ix) "The Stoops To Conquer" – is a play by :
- (a) John Webster
  - (b) Marston
  - (c) R. B. Sheridan
  - (d) Oliver Goldsmith

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QZ – 117/3

(6)

Contd.

(x) 'The Rival' is written by :

(a) Marlowe

(b) Sheridan

(c) Goldsmith

(d) Shakespeare

