

Literature (John SR) Language (John SR) Computer (Thirupathi SR)

S.St. (Sri) Language S.St. (Sri) Language Science (S)

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2016-19

Time : 3 hours

Full Marks : 80

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Answer all questions from all the Units.

Unit - I

1. Write a note on "Metaphysical Poetry". 15

OR

Write a detailed note on the social, political and religious conditions of 14th century or during the age Chaucer,

OR

Write a note on the social, political and religious conditions of England during the Age of Dryden or 17th Century.

KO - 12/3 (Turn over)

Language (John SR)

Unit - II

2. Prepare a critical appreciation of the poem "How Soon Hath Time" of Milton. 15

OR

Explain Andrew Marvell's poem "To His Coy Mistress" as a Marvalous poem.

Unit - III

3. Examine "As You Like It" as the most representative comedy of William Shakespeare. 15

OR

Evaluate William Shakespeare as a dramatist.

Unit - IV

4. (a) "An Essay on Dramatic Poesy" is the representative writing of Dryden". Explain. 15

OR

Evaluate Dryden as a literary critic.

OR

KO-12/3 (2) Contd.

Critically appreciate Dryden's view as stated in "As Essay on Dramatic Poesy".

(b) Explain, with reference to the context, of the following: 5x2 = 10

(i) I have a sin of fear that when I have spun My last thread, I shall perish on the shore;

But swear by Thyself that at my death Thy Sun Shall shine as He shines now and here to fore:

And having done that, Thou hast done ; I fear no more.

OR

How soon hath Time, the subtle thief of youth, Stol'n on his wing my three-and-twentieth year !

My hasting days fly on with full career But My late Spring no bud or blossom Shew'th.

KO-12/3 (3) (Turn over)

(ii) Last scene of all
That ends this strange eventful history,
Is second childishness and mere oblivion;
Sans teeth, Sans eyes, Sans taste,
Sans everything.

OR

Time travels at different speeds for different people. I can tell you who time strols for, who it trots for, who it gallops for and who it stops cold for.

(c) Choose the most suitable option in the following questions : 1x10 = 10

(i) Chaucer belonged to:

(i) 13th century
(ii) 14th century
(iii) 15th century
(iv) 16th century

(ii) Who wrote 'King Lear' in 16th century.

(i) Dryden
(ii) Shakespeare
(iii) Chaucer
(iv) Milton

(iii) John Dryden was born on:

(i) 9 August, 1631
(ii) 3 January, 1641
(iii) 8 February, 1644
(iv) 16 September, 1654

(iv) Dryden was made England's 1st Poet Laureate in the year:

(i) 1668
(ii) 1654
(iii) 1676
(iv) 1624

(v) John Donne belonged to:

(i) Metaphysical school of poetry

KO-12/3 (4) Contd. KO-12/3 (5) (Turn over)

(iii) Symbolist school of poetry
(ii) Imagist school of poetry
(iv) Romantic school of poetry

(vi) 'All For Love' was written by:

(i) Shakespeare
(ii) Dryden
(iii) Pope
(iv) Johnson

(vii) Who was the writer of 'Hamlet' ?

(i) Shakespeare
(ii) Dryden
(iii) Pope
(iv) Langland

(viii) John Wycliffe is regarded as:

(i) Evening star of Reformation
(ii) Morning star of Reformation
(iii) A dramatist
(iv) Evening star of Renaissance

KO-12/3 (6) Contd.

(ix) Shakespeare died in the year:

(i) 1618
(ii) 1616
(iii) 1621
(iv) 1640

(x) Who is known as father of criticism ?

(i) Samuel Johnson
(ii) Dryden
(iii) Pope
(iv) Milton

KO-12/3 (6,000) (7) VUG(2)—Eng (4)