

BSK COLLEGE, MAITHON DHANBAD, JHARKHAND
LESSON PLAN: DEPARTMENT OF ENGLISH

Name of the teacher: Dr. P. Rebecca

SEMESTER V

PAPER	UNIT	TOPIC	NO. OF CLASSES
CORE PAPER XI (CC-XI)	I	History of feminism and women's writing in the West and India	10
	II	Notes on different aspects/types of feminism: Anarcha-Feminism, Black Feminism, Cultural Feminism, Ecofeminism, Gynocriticism, I-Feminism, Liberal Feminism, Marxist and Socialist Feminism, Multiracial Feminism, Patriarchy, Postcolonial Feminism, Radical Feminism, Transfeminism and other contemporary terms.	12
	III	Fasting, Feasting-Anita Desai	12
	IV	Sula-Toni Morrison	12

CORE PAPER XII (CC XII)	UNIT	TOPIC	NO. OF CLASSES
	I	History of the English literature of the early 20th century (1900-1950) in England with significant influences and movements, along with important individual authors and their works	10
	II	Wild Swans at Coole –W B Yeats Love Song of J Alfred Prufrock –T S Eliot	12
	III	Pygmalion–G B Shaw The Heart of the Matter–Graham Greene	12
	IV	Tradition and the Individual Talent –T S Eliot	12

DSE FOR SEMESTER V

PAPER	UNIT	TOPIC	NO. OF CLASSES
DSE-I	I	Concept and features of Shakespearean tragedies	10
	II	Macbeth King Lear Othello	30

PAPER	UNIT	TOPIC	NO. OF CLASSES
DSE II	I	Concept and features of Shakespearean comedies	10
	II	Much Ado About Nothing The Tempest A Midsummer Night's Dream	30