

BSK COLLEGE, MAITHON DHANBAD, JHARKHAND
LESSON PLAN: DEPARTMENT OF ENGLISH

Name of the teacher: Dr. P. Rebecca

SEMESTER III

PAPER	UNIT	TOPIC	NO. OF CLASSES
CORE PAPER V (CC-V)	I	Students are required to study the social, political, religious and economic conditions of the respective periods in American Writing in English, significant literary movements, influences and literary schools in 19th and 20th centuries.	12
	II	Poetry – Selections from ‘Song of Myself’: ‘A child said, What is the grass...’; ‘I believe a leaf of grass is no less than the journey-work of the stars...’ – Whitman; ‘The Road Not Taken’, ‘Two Tramps in Mud Time’ – Robert Frost; ‘Tulips’, ‘Mirror’ – Sylvia Plath	10
	III	The Old Man and the Sea – Hemingway	12
	IV	Death of a Salesman – Arthur Miller	12

PAPER	UNIT	TOPIC	NO. OF CLASSES
CORE PAPER VI (CC-VI)	I	Evolution of popular literature in English in England, America and India.	10
	II	The Sign of the Four – Sherlock Holmes	12
	III	Five Point Someone – Chetan Bhagat	12
	IV	The Hitchhiker’s Guide to the Galaxy – Douglas Adams	12

PAPER	UNIT	TOPIC	NO. OF CLASSES
CORE PAPER VII (CC-VII)	I	Students are required to study the social, political, religious and economic conditions of the respective period in England, important individual poets and dramatists and their important works as well as the significant literary movements, trends, influences and schools in the 18th century.	10
	II	Rape of the Lock – Alexander Pope	12
	III	The School for Scandal – Sheridan	12
	IV	The Tiger, The Lamb, The Fly, The Song – William Blake	12