

## SEMESTER IV

ENG:H CC – VIII

BRITISH PROSE (FICTION AND NON-FICTION): 18TH CENTURY

FULL MARKS: 100

### UNIT I

History of English prose in the 18th century with significant influences and movements and important individual authors and their works.

### UNIT II

Tom Jones – Fielding

### UNIT III

The Castle of Otranto – Horace Walpole

### UNIT IV

Swift's Satires (A Modest Proposal, Letter of Advice to a Young Poet) – Swift

Lives of Poets (Milton, Dryden) – Samuel Johnson

### Suggested Readings

1. Black, Jeremy (Ed). An Illustrated History of Eighteenth Century Britain, 1688-1793
2. Clifford, James (Ed). Eighteenth Century English Literature: Modern Essays in Criticism
3. Dobree, Bonamy. The Oxford History of English Literature, Vol. 7
4. Hill, Christopher. The World Turned Upside Down: Radical Ideas During the English Revolution
5. Jack, Ian. Augustan Satire: Intention and Idiom in English Poetry - 1660-1750
6. Paulson, Ronald. Satire and Novel in Eighteenth Century England
7. Rogers, Pat. The Augustan Vision
8. Sambrook, James. The Eighteenth Century: The Intellectual and Cultural Context of English Literature - 1700-1789

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Distribution of Marks

Time: 3 hours

End Semester: 80

I. 10 multiple choice objective questions from the topics and texts in Units I, II, III and IV:  $1 \times 10 = 10$

II. 4 short questions (to be answered in not more than 150 words each) out of 6 alternatives from Unit I:  $4 \times 10 = 40$

III. 2 long questions to be answered out of 2 alternatives each from Unit II, III and IV:  $2 \times 15 = 30$

80

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

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ENG:H CC – IX

BRITISH PROSE (FICTION AND NON-FICTION): 19TH CENTURY

FULL MARKS: 100

UNIT I

History of English prose in the 19th century with significant influences and movements and important individual authors.

UNIT II

Pride and Prejudice – Jane Austen

UNIT III

Hard Times – Dickens

UNIT IV

Preface to the Lyrical Ballads – William Wordsworth

Study of Poetry – Matthew Arnold

Suggested Readings

1. Chesterton, G K. The Victorian Age in Literature (1913)
2. Elton, O. A Survey of English Literature 1780-1830 (1912)

3. \_\_\_\_\_. A Survey of English Literature 1830-1880 (1920)

4. Trevelyan, G M. Illustrated English Social History: The Nineteenth Century (1944)

Distribution of Marks

Time: 3 hours

End Semester: 80

I. 10 multiple choice objective questions from the topics and texts in Units I, II, III and IV:  $1 \times 10 = 10$

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II. 4 short questions (to be answered in not more than 150 words each) out of 6 alternatives from Unit I:  $4 \times 10 = 40$

III. 2 long questions to be answered out of 2 alternatives each from Unit II, III and IV:  $2 \times 15 = 30$

80

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

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ENG:H CC – X

BRITISH POETRY: 19TH CENTURY

FULL MARKS: 100

UNIT I

History of British poetry in the 19th century with significant social, political, economic and other influences, movements, trends along with

important individual poets and their works.

UNIT II

Lines Written a Few Miles above Tintern Abbey – William Wordsworth

Kubla Khan – Coleridge

### UNIT III

Ode to the West Wind – Shelley

Ode to the Nightingale – Keats

### UNIT IV

In Memoriam (Stanzas LIV: Oh, yet we trust ...; CVI: Ring out, wild bells ...) – Tennyson

How Do I Love Thee (Sonnet No. 43) – Elizabeth Barrett Browning

My Last Duchess – Robert Browning

#### Suggested Readings

1. Blunden, E. Shelley, 1946
2. Bowra, C M. The Romantic Imagination, 1950
3. Cornwell, J. Coleridge, Poet and Revolutionary, 1973
4. De Vane, W C. A Browning Handbook, rev 1956
5. Hough, G. The Romantic Poets, 1953

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6. Jack, I. Keats and the Mirror of Art, 1967
7. Peckham, M. Beyond the Tragic Vision, 1962
8. Smith, J C. A Study of Wordsworth, 1944
9. Tennyson, C. Alfred Tennyson, 1949
10. Tinker, C B & H F Lowry. The Poetry of Matthew Arnold, 1941

#### Distribution of Marks

Time: 3 hours

End Semester: 80

- I. 10 multiple choice objective questions from the topics and texts in Units I, II, III and IV:  $1 \times 10 = 10$
- II. 4 short questions (to be answered in not more than 150 words each) out of 6 alternatives from Unit I:  $4 \times 10 = 40$
- III. 2 long questions to be answered out of 2 alternatives each from Unit II, III and IV:  $2 \times 15 = 30$

80

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

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