



NAME: DR. P. REBECCA
DESIGNATION: ASSISTANT PROFESSOR
DATE OF JOINING: 07.03.2008
DEPARTMENT: ENGLISH
QUALIFICATION:

SL.NO.	DEGREE	YEAR	REMARKS
1.	M.A.	2001	Gold Medallist
2.	Ph.D.	2011	VBU(HAZARIBAG)
3.	POST DOC.	N.A.	

E-mail – rebecca_pandey@yahoo.co.in

AREA OF INTEREST: English Literature and Language.

Seminar/Workshop attended:

1. Contemporary Literature (SKMU, Dumka)
2. Relevance of Swami Vivekananda's Philosophy in the Present Day Context (Deoghar College, Deoghar)
3. New Horizons of Teachers' Education- Al Iqra Teachers' Training College, Dhanbad.
4. Status of Women in India- SP Law College, Dumka
5. Women and Empowerment-Shri Shankaracharya Mahavidyalaya, Pt. Ravi Shankar Shukla University, Raipur(CG)
6. Perspectives of Quality Management in Education- Dept. of Education, Surendranath College for Women, Kolkata.
7. Voices from the Margin: Society, Culture and Exclusion- School of Language, Central University of Jharkhand and Indian Council of Social Science Research (**International Conference**)
8. Innovative Approaches in Teaching, Learning and Evaluation' -Shri Shankaracharya Mahavidyalaya, Pt. Ravi Shankar Shukla University, Raipur(CG).
9. Higher Education Vision and Transformation- BS City College, Bokaro and NWDS (Jharkhand).

10. New Accreditation Process of NAAC- BBM KU and PK Roy Memorial College, Dhanbad in collaboration with Department of Higher and Technical Education and Skill Development, Govt. of Jharkhand. (WORKSHOP)

PUBLICATIONS (LAST FIVE YEARS/ UGC REFERRED JOURNAL):

1. The Gothic Mode of Emily Dickinson (The Hindustan Review) ISSN-0972-1894 Pg-104
2. Self-portrait in Third Person (The Explorer) ISSN-0974-6757 Pg-160
3. Will You be There? (The Literary Vision ISBN-978-81-7054-506-4) Pg-136
4. 'Voice of the Voiceless Subaltern in Mahasweta Devi's Draupadi' (Unheard Melody ISSN-2229-4236) Pg-21
5. 'The Drop Down' (Research ISSN:0972-7663) Pg- 112
6. 'Toru Dutt-Short and Sweet' (Research ISSN-0972-7663) Pg-45

BOOK PUBLISHED / EDITED:

1. The Unique Poetic Sensibility of Emily Dickinson (ISBN-9-789384 337001)
2. Unheard Melody (ISSN-2229-4236) (Edited)

PAPERS PRESENTED:

1. 'New Trends in English Studies' @Contemporary Literature (SKMU, Dumka)
2. 'Vivekananda's Philosophy Today' @ Relevance of Swami Vivekananda's Philosophy in the Present Day Context (Deoghar College, Deoghar)
3. 'Effective Teaching' @ New Horizons of Teacher Education- Al-Iqra Teachers' Training College
4. 'Women and their Changing Legal Status' @ Status of Women in India-SP Law College, Dumka
5. 'Women and Empowerment' @ Feminism in India: Emerging Trends and Issues'-Shri Shankaracharya Mahavidyalaya, Pt. Ravi Shankar Shukla University, Raipur(C.G.)
6. 'Access and Equity in higher education' @ Perspectives of Quality Management in Education- Dept. of Education, Surendranath College for Women, Kolkata.
7. 7. Voices from the Margin: Society, Culture and Exclusion- School of Language, Central University of Jharkhand and Indian Council of Social Science Research (International Conference)
8. 'Innovative Approaches in Teaching Poetry'- Innovative Approaches in Teaching ,Learning and Evaluation' -Shri Shankaracharya Mahavidyalaya, Pt. Ravi Shankar Shukla University, Raipur(CG)
9. The Need for Ethics in Higher Education-Higher Education Vision and Transformation- BS City College, Bokaro and NWDS (Jharkhand).

MINOR / MAJOR RESEARCH PROJECT:

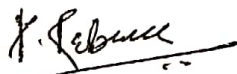
1. NIL

ADMINISTRATIVE EXPERIENCE:

1. Member-NAAC
2. Member-IQAC
3. Member-Women's Cell
4. Member- Cultural and Sports Committee

SPECIAL RECOGNITION / AWARD:

1. Member, Board of Studies, BBMKU.
2. Resource Person at Workshop for English Teachers organised by Kendriya Vidyalaya, Maithon.
3. External Expert in Interview Panel for Teacher's Recruitment, Kendriya Vidyalaya, Maithon.
4. External Expert, Inter-Nobilian Elocution and Debate Competition.



SIGNATURE OF THE TEACHER